

Theme:

MOTHER

Mother Colour

PEER TEACHING BRIEF

AIM

- Students will explore the theme *Mother* through photography, surface preparation and painting, to create a harmonious, refined “mother colour” palette. Student will develop the ability to apply line, colour, tone and harmony to painting.

Pre-Task Activity

- **Take 1 photograph (in coloured) responding to the theme.**
- **Upload the image into the shared google drive folder.**
- **Give the pdf or jpg a title with your name.**

The photograph will be used as a primary source for the creation of a harmonious painting.

- Be considerate.
- Choose subject matter wisely.
- Consider composition, tone and colour.

Theme Development: *Mother*

The theme *Mother* can be explored in expansive and **imaginative** ways, moving **beyond the literal** to embrace **metaphor, memory and symbolism**. Students might draw from **personal experience**, considering those who have offered care, protection or guidance, or from objects that embody nurture. The maternal can also be understood through **nature**, with landscapes, seasons and natural cycles suggesting growth, shelter and destruction. **Cultural** origins such as birthplace, ancestry or mother tongue provide another lens, while **historical and mythical** figures, show the complexity of maternal identity. The absence or tension of motherhood, its push and pull between comfort and constraint, offers fertile ground for interpretation. Finally, **abstract metaphor and symbolism**, nests, shells, womb-like spaces, or colour harmonies that evoke warmth and protection, allow the maternal to be translated into poetic and visual form.

Materials List

- **Photo in Google Docs**
- **Paint Brushes (variety of sizes)**
- **Acrylic Paint (variety of colours + B/W) Be Creative ;)**
- **Rags + recycled cups (for water)**
- **Apron or old t-shirt**